

Exam. Code : 108602
Subject Code : 1994

B.Sc. Fashion Designing 2nd Semester (Batch 2021-24)

TRADITIONAL TEXTILES

Paper-I

Time Allowed—3 Hours] [Maximum Marks—50

Note :— Attempt FIVE questions in all, selecting at least ONE question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Where are centres of carpet production in India ? Write about Kashmiri carpets.
2. Write in brief about the manufacturing process and futures of Sangneri printed Textiles of India.

SECTION—B

3. Differentiate between Bandhani and Patola Textiles in detail.
4. What do you understand by Ikkat ? Explain Ikkat Textiles of Odisha in detail.

SECTION—C

5. Name different types of brocade. Why are brocades famous ?
6. What are special features of Baluchari's and Maheshwari's ?

SECTION—D

7. Explain the evolution of chikankari embroidery and changes in the same over a period of time. Discuss the present scenario of the same embroidery.
8. What are Chamba Rumals ? Write about the inspiration behind Chamba Rumals. Explain the fabric, motifs, colours and stitches used in making Chamba Rumals.